

SONGS AND DUETS BY LUIGI DENZA

I LOVE YOU NOT! Je ne vous
aime pas!

Sop. in G. M.-Sop. in F. Alto in E \flat

—IF THOU DIDST LOVE ME! Si
tu m'aimais!

Sop. in E. M.-Sop. in D. Alto in C

MARGUERITE

Sop. in E \flat . Alto in C

EYES OF HAZEL. Occhi neri

Sop. in D. M.-Sop. in C

LOVE ME! Amami!

Sop. in E \flat . M.-Sop. in D

FUNICULI-FUNICULA

Sop. in F. M.-Sop. in E \flat

COME TO ME

Sop. in D. M.-Sop. in C. Alto in E \flat

THE LAND OF DREAMS

Sop. in F. M.-Sop. in E \flat

SONG OF THE NUBIAN GIRL

Sop. in A min. M.-Sop. in G min. Alto in F min.

THE EXCHANGE. L'Échange

Sop. in A. M.-Sop. in G. Alto in F

STAR OF MY HEART

Sop. in G. M.-Sop. in E \flat

GOOD-NIGHT!

Sop. in E \flat . M.-Sop. in C

SING TO ME

Sop. in E. M.-Sop. in D

CALL ME BACK

Sop. in C. M.-Sop. in E \flat . Alto in A

IF—. SE—

Sop. in F. M.-Sop. in E \flat . Alto in D \flat

DUSKY NIGHT NOW SPREADS.

Or che notte

Duet for Sop. (or Ten.) and M.-Sop. (or Bar.)

NEW YORK G SCHIRMER

IF THOU DID'ST LOVE ME!

SI TU M'AIMAIS!

L. DENZA.

Con moto.

PIANO.

VOICE.

Lo Stesso Tempo.

Si tu m'ai - mais, — si l'om - bre de ma
 Se tu m'a - mas — si e l'om - bra di mia
 If thou did'st love — me, were my life's deep

Lo Stesso Tempo.

Printed in the U. S. A.

rit.

vi - e D'un chaud ra - yon s'é - clai - rait un beau
 vi - ta Sca - nis - se d'un bel rag-gio a lo splen-
 sha - dows Il - lum'd and cheer'd by one warm kind - ly

col canto.

a tempo.

jour, Je pui - se - rais dans mon â - me ra -
 dor, Per te trar - rei dal - l'a - ni - ma ra -
 ray, Then would I draw from out my soul en -

p a tempo.

p ten.

vi - e, Pour te char - mer des jo - yeux chants d'a - mour!
 pi - ta I più giu - li - vi can - ti del - l'a mor!
 rap - tur'd To charm thee, strains of love, as sun - shine gay!

col canto.

Meno Mosso.

pp

Je te di - rais — et re - di - rais en - co - re Ce que mon
 Il lab - bro mio — ti ri - di - reb - be o - gno - ra Quel che som -
 Then would I tell — thee, and still keep on tell - ing, All my heart's

Meno Mosso.

pp

cresc. ed animando.

coeur — m'a mur - mu - ré tout bas, Je te di - rais — que
 mes - so il cor mi dis - ve - lò, Quan - t'io t'a - do - ri
 se - crets, ne'er by me for - got, Then would I strive — to

cresc. ed animando.

animando sempre.

c'est toi que j'a - do - rè. Si tu m'ai - mais!
 tu sa - pre - sti al - lo - ra, Quan - t'io t'a - do - ri
 say how I a - dore thee If thou did'st love me

animando sempre.

Tempo I.

ff

si tu m'ai - mais!

tu sa - pre - sti al - lor!

but thou lov'st me not!

mais vous ne m'aimez

ma tu non m'a-mi, il

Ah no, thou lov'st me

Tempo I.

*ff**poco rit.**pp**ten.**f accel.*

pas!

so!

not!

mais vous ne m'ai - mez pas!

ma tu non m'a-mi, il so!

Ah no, thou lov'st me not!

Non,

no,

No!

*pp col canto.**f accel.*

non,

no,

No

je sais que vous ne m'ai - mez pas!

tu non m'a-mi, non m'a - mi, il so!

Too well I know thou lov'st me not!

*col canto.**f*

First system of piano accompaniment. The right hand has a melodic line with a trill in the third measure. The left hand has a steady eighth-note accompaniment. Dynamics include *p rit.* and *cresc.* with a triplet in the final measure.

Second system of piano accompaniment. The right hand features a series of chords and a melodic line. The left hand continues the eighth-note accompaniment. Dynamics include *f*. The system concludes with a double bar line and a key signature change to two flats.

Lo Stesso Tempo.

Vocal melody in 2/8 time, marked *p*. The lyrics are written below the notes.

Si tu m'ai - mais, — plus de pleurs, plus de dou - te, —
 Se tu m'a - mas - si al - fin del dub - bio il pian - to, —
 If thou did'st love — me, tears and doubts would van - ish; —

Lo Stesso Tempo.

Piano accompaniment for the vocal melody, marked *p*. The right hand has a steady eighth-note accompaniment. The left hand has a steady eighth-note accompaniment. The system concludes with a double bar line and a key signature change to two flats.

legato.

rit.

— Pei - nes, tour - ments, tout se - rait ou - bli - é,
 — *Pe-ne e tor - men-ti io ben po - trei scor - dar,*
 — No gloom-y cloud should dar - ken love's bright stream,

*col canto.**p a tempo.*

Et je pour - rais te sui - vre dans ta rou - te
Ver - rei fe - de - le o - gno - ra a te d'ac - can - to,
 I should be ev - er fond - ly watch - ing o'er thee

*p a tempo.**p ten.*

— En te ber - çant d'un doux rê - ve do - ré!
 — *Fra so - gni d'o - ro ti vor - rei cul - lar!*
 — And thou be crad - led in a gold - en dream.

col canto.

Meno Mosso.

pp

Pour t'a - par - guer — les ron - ces de la vi - e J'ef - feuil - le -
 E in mex - zo ai fior — fa - rei scor - dar - ti il duo - lo Che in que - sto
 Life's cru - el thorns — to changeto gen - tle ros - es O - d'rours with

Meno Mosso.

pp

rais — des ro - ses sous tes pas
 mon - do il fa - to ne ser - bô,
 love, — should be my hap - py lot,

cresc. ed animando.

Et je mour - rais
 Sa - prei mo - rir
 For thee I'd die,

*cresc. ed animando.**animando sempre.*

si c'était ton en - vi - el Si tu m'ai - mais!
 per un tuo cen - no so - lo, Sa - prei mo - rir!
 bless - ing thy name while dy - ing, If thou did'st love me

animando col canto.

Tempo I.

ff

si - tu m'ai - mais!
 sa - prei mo - rir!
 but thou lov'st me not!

mais vous ne mai-mez
 ma tu non m'ami, il
 Ah no, thou lov'st me

Tempo I.

*ff**poco rit.*

pas!
 so!
 not!

mais vous ne m'ai - mez pas!
 ma tu non m'ami, il so!
 Ah no, thou lov'st me not!

Non, _____
 no, _____
 No _____

*pp col canto.**f accel.*

non, _____ je sais que vous ne m'ai - mez pas!
 no, _____ tu non m'a - mi, non m'a - mi, il so!
 No _____ Too well I know thou lov'st me not!

col canto.

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